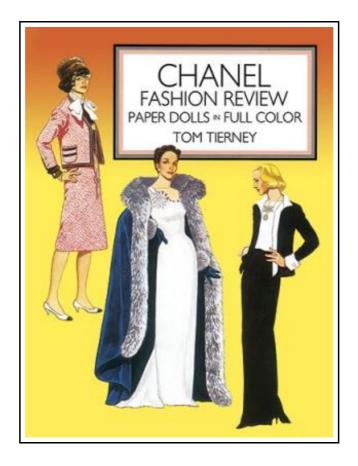
# Chanel Fashion Review Paper Dolls: Paper Dolls in Color



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# CHANEL FASHION REVIEW PAPER DOLLS: PAPER DOLLS IN COLOR



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Dover Publications Inc., United States, 2003. Miscellaneous print. Book Condition: New. 280 x 210 mm. Language: English . Brand New Book. Most fashion historians would agree that to review the incredible career of Gabrielle Coco Chanel is, in essence, to review the evolution of 20th-century fashion. From the early twenties, when she convinced French women to drop the cumbersome trappings of Edwardian clothing, to the free-spirited sixties and seventies, when her simple, comfortable styles graced all the best-dressed beautiful people, Chanel has influenced virtually every major trend changing haute couture. This unique paper doll collection presents 28 of Chanel s greatest creations. Rendered in vibrant color by noted illustrator Tom Tierney, the review begins with examples of her earliest work, for which she borrowed male attire and eliminated excessive frills, and concludes with the enormously popular designs of her triumphant comeback in the late fifties and sixties. The costumes presented include some of her most famous designs: revolutionary costumes for Diaghilev s The Blue Train, 1924; the famous little black dress that became a staple in the well-dressed woman s wardrobe; an evening cape of crepe de chine, trimmed with fur; a black suit lined with white satin; and many more dresses, suits and ensembles displaying her graceful sense of line, color, and shape. Everyone entranced by the wonderful style of Coco Chanel will treasure this full-color tribute offering an impressive sampling of her brilliant designs. Complete with three dolls (one of Chanel herself), it is the perfect, inexpensive way to enjoy or study the works of a legendary figure in the world of high fashion.



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