



Caravaggio: The Geometry of Anger (Paperback)

By Naira Roland Matevosyan, Dr Naira Roland Matevosyan

Createspace, United States, 2012. Paperback. Book Condition: New. 216 x 216 mm. Language: English . Brand New Book ***** Print on Demand *****.AUTHORS NOTE: Of books about the oeuvre of Caravaggio, there are apparently no end. A mercurial artist, who lived less than 40 years, his legacy too, is one of the volatile extremes. For better or worse, his uneven biography is in itself a work of art. Michelangelo Merisi da Caravaggio painted a notoriously provocative religious and classical tableaux, yet left few traces (no letters, no table talks, no treatise) of his life beyond his art. Painting with an intensity of realism never equaled before, Caravaggios impact was immediate, profound and everlasting. He transmuted a realism in a variety of ways, making it both the climax and golden age of European art. But his realism was too close to life, too real to comfort. Bound to appreciate the supernatural mastery of Caravaggios chiaroscuro of moral turpitude and death as the must, this book also evaluates the artists personal motifs and state of mind in freezing the ecstatic foreshortening on a two-dimensional plate. By doing so, this book employs geometrical reasoning of the golden ratio, gnomonic growth and descend. In...



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Reviews

The publication is great and fantastic. Sure, it is enjoy, nevertheless an interesting and amazing literature. You will not truly feel monotony at at any moment of your own time (that's what catalogues are for concerning when you request me).

-- **Fabian Bashirian DDS**

A really wonderful ebook with perfect and lucid answers. It is rally interesting throgh looking at period of time. Once you begin to read the book, it is extremely difficult to leave it before concluding.

-- **Gustave Moore**