



Reading the Visual - 17th Century Poetry and Visual Culture

By Robert Kampf

GRIN Verlag. Paperback. Book Condition: New. Paperback. 28 pages. Dimensions: 8.0in. x 5.7in. x 0.2in. Seminar paper from the year 2008 in the subject English Language and Literature Studies - Literature, grade: 1, 0, University of Mnster (Englisches Seminar), language: English, abstract: One ambition of this assignment is to focus on the theory of comparing poetry and painting in terms of practices and synthesis in order to extend this theory to visual culture and its influence on artists and practices in their specific cultural context. The ambition is to show in how far an analysis of visual elements in late Renaissance culture contributes to our understanding of the cultural products of that era. To introduce the field of work I'd like to present a selection of theories connecting poetry and visual arts. Considering the enormous spectrum of visual art I'd like to focus on painting and draw a comparison to poetry. The idea is to oppose poetry and painting to find common practices and effects in order to substantiate the theory that both forms of art share common ground. The mutual influence, the shared vocabulary and language, and the similar working methods are of special interest here. In transition to late...



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