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Heraldry and Floral Forms as Used in Decoration (Paperback)

By Herbert Cole

Rarebooksclub.com, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1922 edition. Excerpt: . been abandoned for an ingenious arrangement of strap-work interfacings, flanked by meaningless and ugly grotesques, but the little shield employed as the central figure is beautiful in contour and design. A much more beautiful panel is the front of an Italian cassone on p. 118. In a similar manner the shield, charged with three dolphins, possesses a centralising effect, it plays first fiddle, so to speak, and the beautiful vine scroll is a running accompaniment to it. Unlike much Italian wood-carving of the Renaissance this piece has a direct and obvious touch of the gouge and chisel which redeems its graceful lines from any charge of over-polished smoothness. The grapes are conventional, but there is merit in their conventionality. Rounded forms like grapes are laborious to complete in wood; the carver, therefore, patterned them in faceted surfaces and allowed his chisel marks to decide...



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