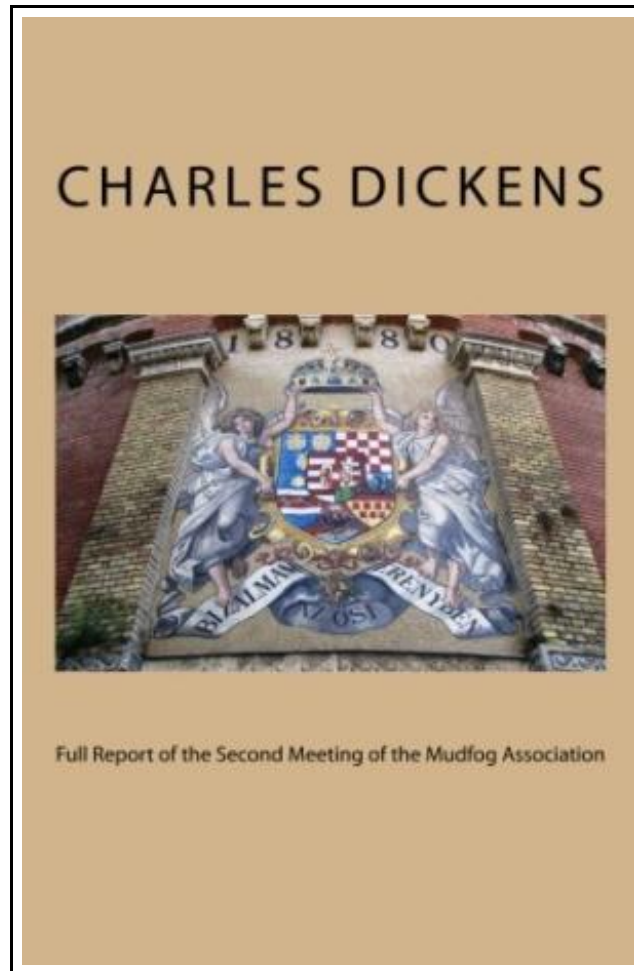


Full Report of the Second Meeting of the Mudfog Association



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Reviews

Very useful to any or all group of men and women. I am quite late in start reading this one, but better then never. You are going to like just how the blogger publish this book.
(Kristian Nader)

FULL REPORT OF THE SECOND MEETING OF THE MUDFOG ASSOCIATION



CreateSpace Independent Publishing Platform. Paperback. Book Condition: New. This item is printed on demand. Paperback. 42 pages. Dimensions: 7.8in. x 5.1in. x 0.1in. The Mudfog Papers was written by Victorian era novelist Charles Dickens and published from 1837-38 in the monthly literary serial *Bentleys Miscellany*, which he then edited. The Mudfog Papers relates the proceedings of a fictional society, The Mudfog Society for the Advancement of Everything, a *Pickwickian* parody of the British Association for the Advancement of Science. (The latter, founded in York in 1831, was one of numerous Victorian learned societies dedicated to the advancement of Science.) Like The *Pickwick Papers*, The Mudfog Papers claim affinity with parliamentary reports, memoirs, and posthumous papers. The serial was illustrated by George Cruikshank. The fictional town of Mudfog was based on Chatham in Kent, where Dickens spent part of his youth. When *Oliver Twist* first appeared in *Bentleys Miscellany* in February 1837, Mudfog was described by Dickens as the town where Oliver was born and spent his early years, making *Oliver Twist* a continuation of The Mudfog Papers; but this allusion was removed when the novel was printed in book form. At the conclusion of his first contribution, about the mayor of the provincial town of Mudfog, Dickens explains that this is the first time we have published any of our gleanings from this particular source, referring to The Mudfog Papers. He also suggests that at some future period, we may venture to open the chronicles of Mudfog. The Papers were first published in book form as *The Mudfog Papers and Other Sketches* in 1880. Charles John Huffam Dickens (7 February 1812-9 June 1870) was an English writer and social critic. He created some of the worlds most memorable fictional characters and is generally regarded as the greatest novelist of...



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