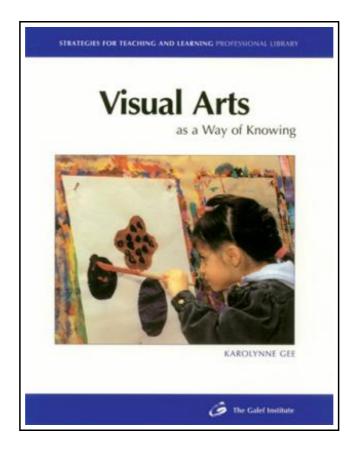
Visual Arts: As a Way of Knowing



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Reviews

Here is the finest publication we have read right up until now. It is actually writter in easy words instead of difficult to understand. Its been written in an remarkably easy way in fact it is only right after i finished reading this book in which basically changed me, modify the way i really believe. (Prof. Vanessa Smitham V)

VISUAL ARTS: AS A WAY OF KNOWING



Stenhouse Publishers. Paperback. Book Condition: new. BRAND NEW, Visual Arts: As a Way of Knowing, Karolynne Gee, If you ask a child to draw you a picture, you'll get an instant response, for the visual arts are natural means of expression that students of all ages use confidently, and often with stunning directness and depth. And for a teacher, incorporating visual arts throughout the curriculum builds in a level of energy, enthusiasm, and insight that can only enhance children's learning experiences. Visual Arts as a Way of Knowing is a serious yet fun resource for teachers who are curious about art and know that it can be an important part of their teaching. The book is meant to tease out the artist in you, to encourage you to take risks and delve into painting or drawing or just making things. For like writing, art is a matter of taking risks that can lead to wonderful rewards. Karolynne Gee draws on the stories of teachers and the reflections of children who have discovered they can create, and for whom that discovery is the great ""Aha!"". From that point on, you know how to make creative and aesthetic choices based on the principles of art, and art becomes a powerful tool in thinking, learning and problem solving. Visual Arts as a Way of Knowing features discussion of visual arts content, principles, techniques, and applications; guidance in planning and facilitating projects and assessing them with students; practical classroom management strategies to support learning in arts and across the curriculum; ideas for art specialists and teaching colleagues; strong support for teachers as risk-takers and learners alongside their students; a wealth of illustrations from fine arts, computer art, and student work that includes a range of work to show there is no ""right way;"" charts and...

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